

Mus. ant. pract.

P 1397

III

Bassoos pro Org.

Musik
P 1397



Bibliothek Jagiellonska

1001876202

Mus. auf. pract. P 1397

Dritter Theil

Geistlicher



ONCERTEN

und Harmonien,

*Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &
Basso ad Organa:*

Aus den berühmtesten Italiänischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Ge-
fallen allen Liebhabern der Music colligiret und publiciret

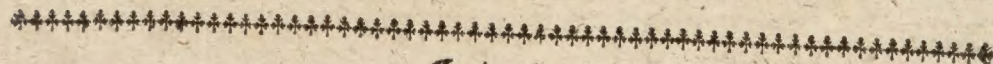
durch

AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.

BASSUS PRO ORGANO.

*Utilitates Musica tam Vocalis, quam Instrumentalis, teste Augustino,
Thomâ Aquin. Basiliô, Ambrosiô, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritûs, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum DEUM, nosq; exultare in Deo vivo. Affert tristibus so-
latium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur
milites: Ita Musicâ excitantur auditorum animi ad proliciendam lætitiâ
spiritualem, &c.



Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLII.

INDEX.

A solâ Voce.

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.
II. Jam moriar mi Fili. C. o T. Ejusdem. in C.
III. Spera in Domino. C. o T. Ejusdem. in C.

A 2 Vocib.

- IV. Ich beschwere euch. C. e A. Targvinio Merula. in C. & A.
V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.
VI. Cantate. C. e B. Targvinio Merula. in C. e B.
VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.
VIII. Multa tribulationes. A. e B. Pauli Cornetti. in A. e B.
IX. Jesu Domine. C. e B. Galeatii Sabbatini. in C. e B.
X. Lauda Sion Sal. T. e B. Iohan. Rovetta. in T. e B.

A 3 Vocib.

- XI. O bone Jesu. 2. C. e B. Romualdi Honorii. in C. T. B.
XII. Domine DEUS. 2. C. e. Iohan Rovetta. in C. T. B.
XIII. Beati omnes. C. T. B. Marcelli Minozzi. in C. T. B.
XIV. Congregati sunt. C. T. B. Nicolai Fontei. in C. T. B.

A 4 Vocib.

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.
XVI. Anima Christi. C. A. T. B. Iohan Rovetta.
XVII. DEUS quinos. C. A. T. B. Alexandri Grandi.
XIX. { Bte hebblich. } C. A. T. B. Targvinio Merula.
 { Venice. }

A 5.

A 5 Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. Tarditi. in A. T. & B.
5. & 6. Voce.
XX. Bone Jesu. A. T. B. con 2. Viol. Josephi Scaranii. in A. T. B.
5. & 6. Voce.
XXI. Ecce nunc benedicite. C. A. T. 2. Viol. Ioh. Chinelli.
in C. A. T. 5. & 6. Voce.
XXII. Anima mea liquefacta. C. A. T. T. B. Incerti. 5. & 6. Voc.

A 6 Vocib.

- XXIII. Jubilate DEO. C. A. T. B. 2. Viol. Ioh. Chinelli. in 5. & 6.

A 7 Vocib.

- XXIV. Hæc dicit DEUS. 2. C. A. T. B. 2. Viol. Claud. Monteverde.

Ab 8 Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. Ioh. Rovetta.
XXVI. Ehre sey dem Vater. à 6. Hieronymi Pratorii.



Aaaaaa 2

Lau-

4 Canto o Tenore Solo. Claudio Monteverde. 1.

Andate.

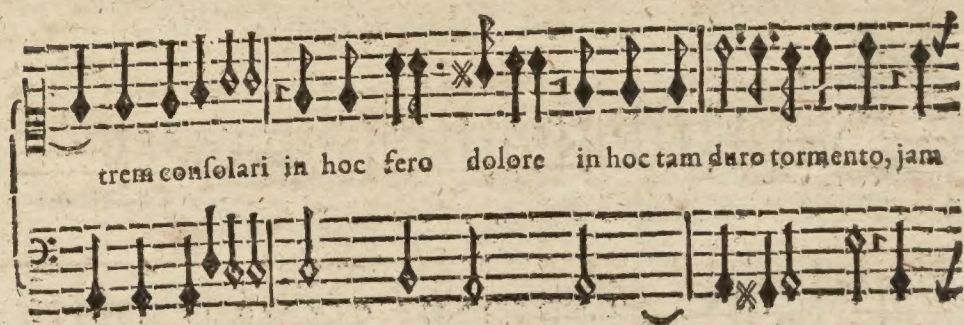
Aaaa aaa 3

Jam

Pianto della Madonna. Sopra il Lamento
d'Arianna. *Ejusdem.* II.



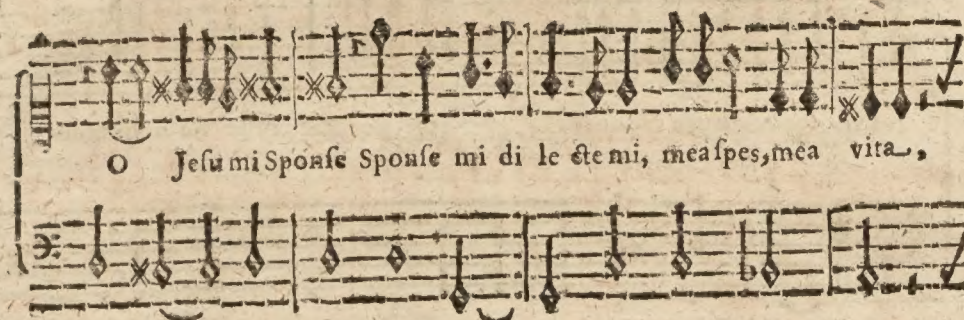
Am moriar mi Fili, jam mori ar mi Fi li, quis nam poterit Ma-



trem consolari in hoc fero dolore in hoc tam duro tormento, jam



mori ar mi Fi li, ij Mi Jesu



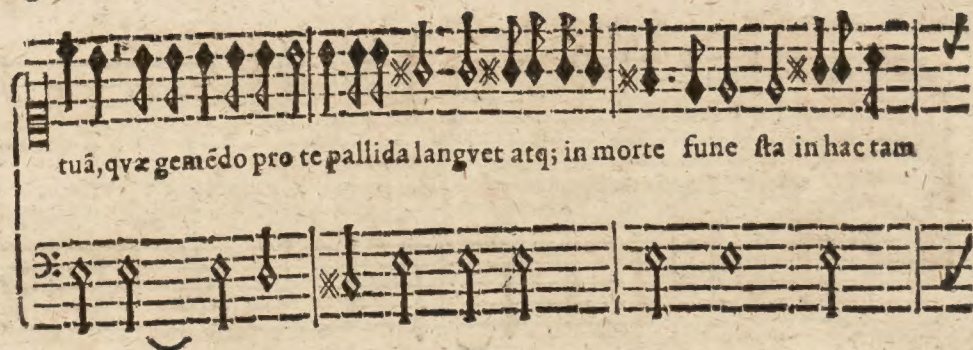
O Jesu mi Sponse Sponse mi di le ste mi, mea spes, mea vita,



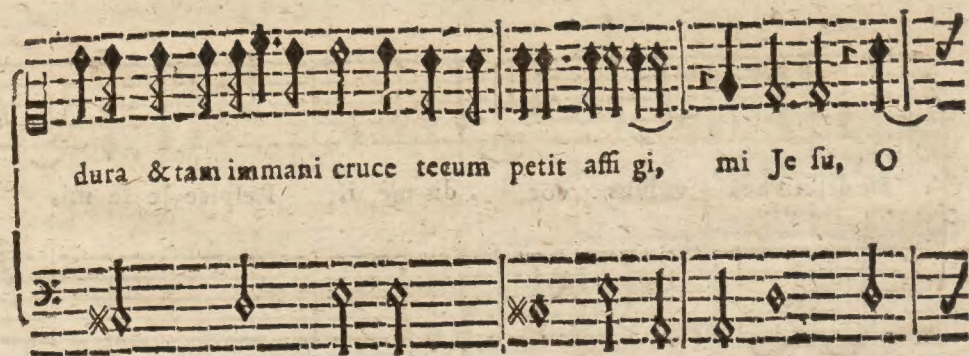
me deferis heu vulnus cor dis me i, Respice Je su mi,



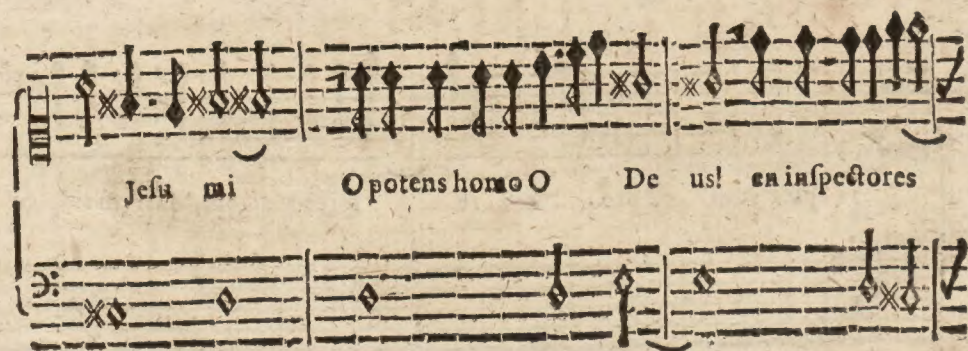
re spice Jesu pre cor re spice Matrem, Matrem respice



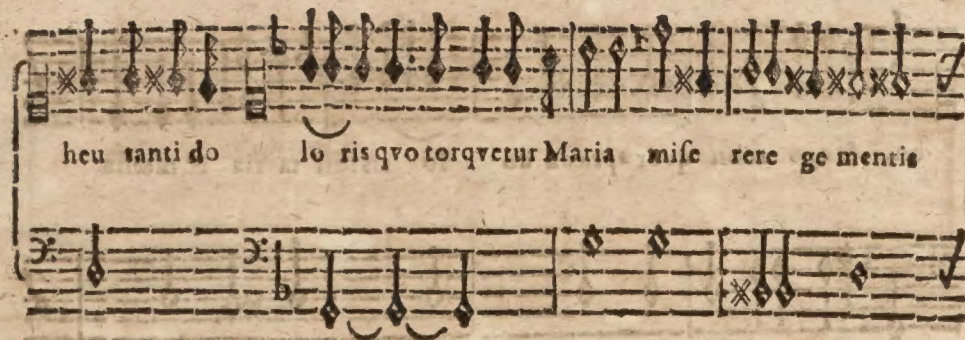
tuâ, qvz gemêdo pro te pallida langvet atq; in morte fune sta in hac tam



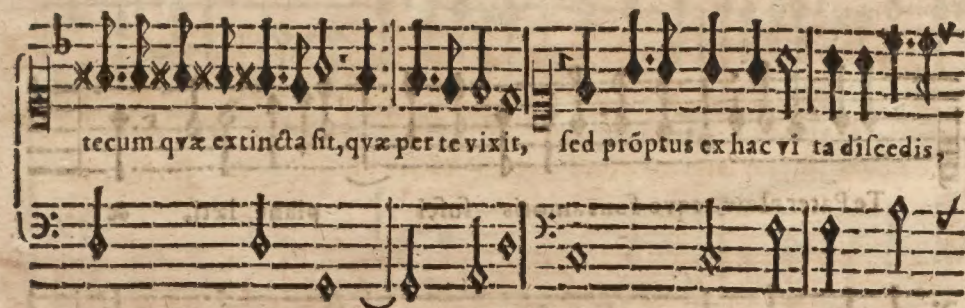
dura & tam immani cruce tecum petit affigi, mi Je su, O



Jesu mi O potens homo O De us! en inspectores



heu tanti do lo ris qv o torquetur Maria mise rere ge mentis



tecum qvz extincta sit, qvz per te vixit, sed prôptus ex hac vi ta discedis,



ô mi Fili, & ego hic ploro, Tu confringes infernum hoste victo super-

Bbbb bbb

bo, & ego relin quorū prada do lo ris soli ta ria & mæsta

Te Pater alme, teque fons amoris susci piam lxti, &

ego te non videbo O Pater, O mi Sponse. Hæc sunt ij præ-

missa Archangeli Gabri elis hæc illa ex celsa sedes antiqui

Patris Da vid sunt hæc rega lia sceptræ, quæ tibi cingant crines

hæc sunt aure æ sce ptræ & sine fi ne regnum af fi gi duro

ligno & clavis la ni a ri atque corona, Ah Jesu ah

Jesu mi, en mi hi dul ce mo ri, ecce plorando

ec ce claman do ro gat te mi se ra Mari a, nam

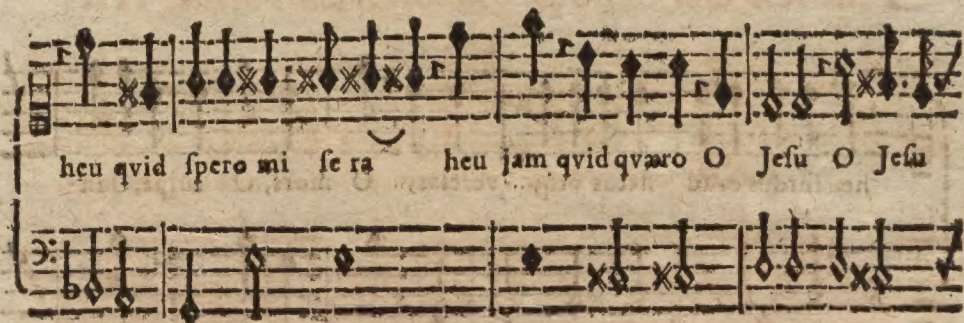
tecum mori est illi gloria & vita. Heu Fi li non respondes,

heu furdus es ad fletus atq; querelas, O mors, O culpa, O in-

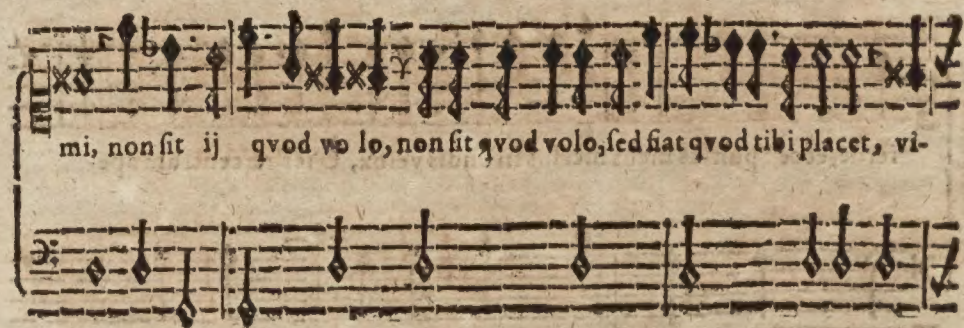
ferne, ecce Sponsus meus mersus in undis velox, O ter ra centrum ape-



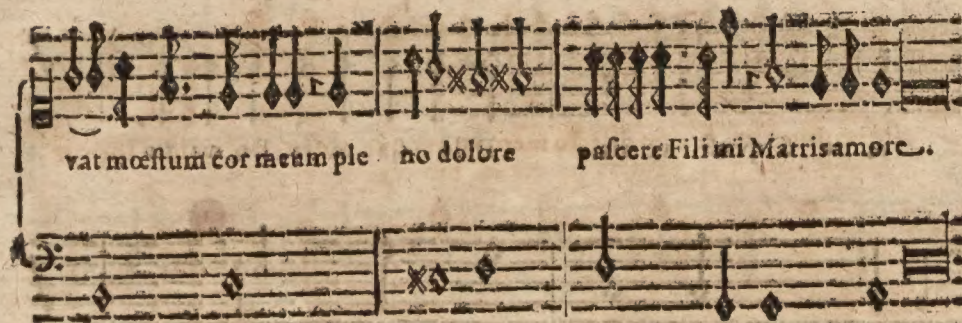
rite profundum, & cum dilecto meo me quoque absconde, quid loquor



heu quid spero mi se ra heu jam quid quero O Jesu O Jesu



mi, non sit ij quod volo, non sit quod volo, sed fiat quod tibi placet, vi-



vat moestum cor meum ple no dolore pascere Filium Matris amore.

Tenore o Canto Solo. *Claudio Monteverde. III.*



Spera in Domino & fac bonitatem, & inhabita totam terram in di-



vi tiis pascaris in divi ti is il li & victum in veri-

ra te si quasi ve ris. Dele sta re in Do mi no

Tenore Canto Solo. Claudio Monteverdi. III.

tuo semper, & dabit tibi hæc quæcunque pe tiveris,

Revela viam tuam soli Domino, & spera in e o, &

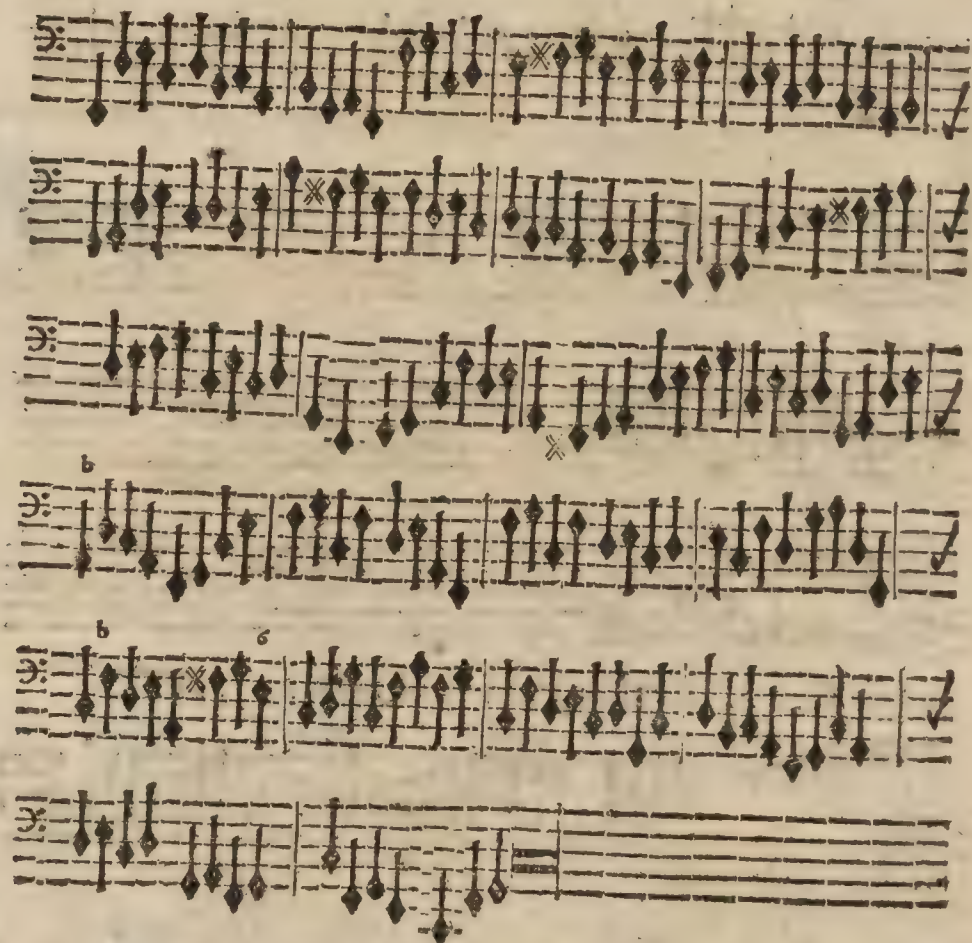
ipse ipse ipse, & ipse & ipse fa-

ciet,

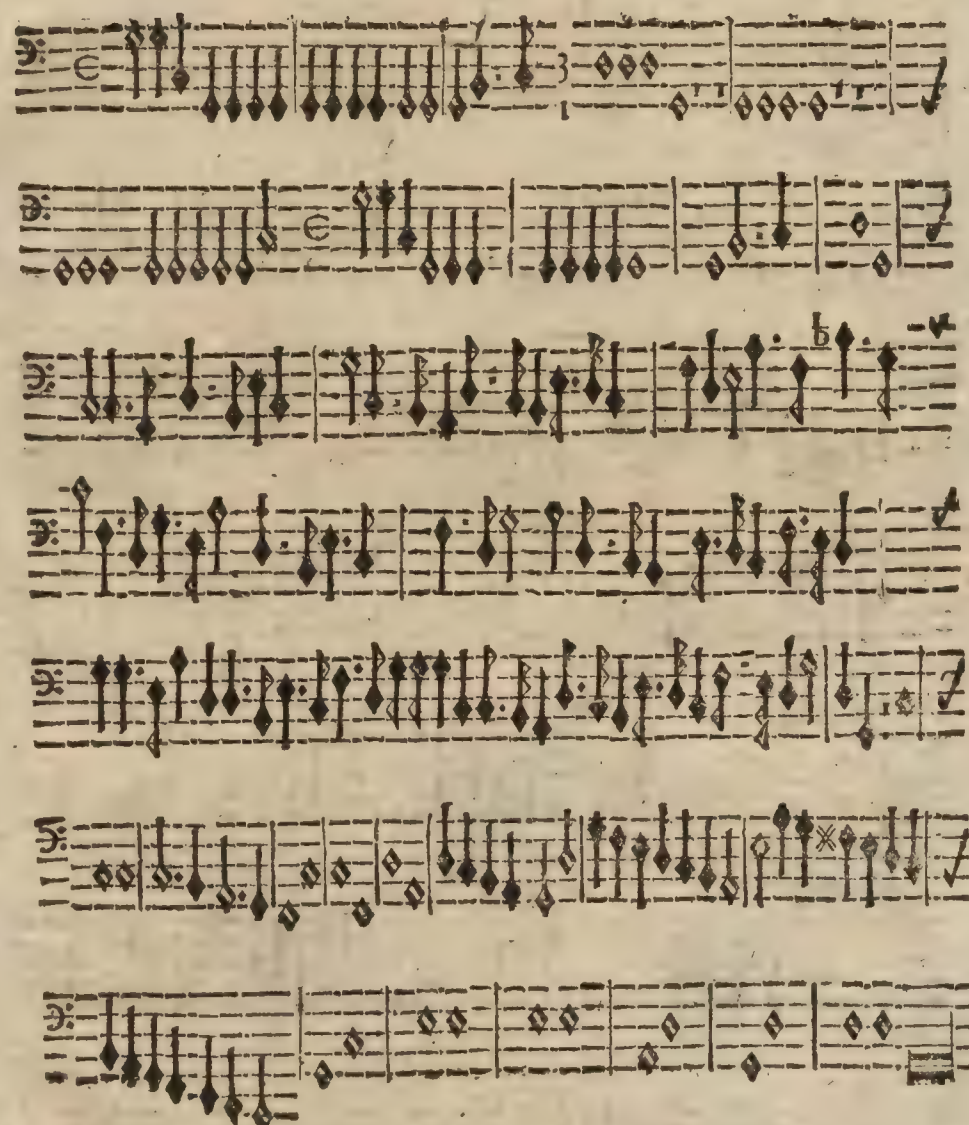
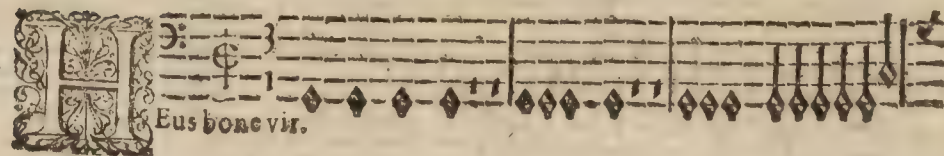
C. e A. *Tarquinio Merula.* IV.

Ch beschwere euch.
Laudem Deo.

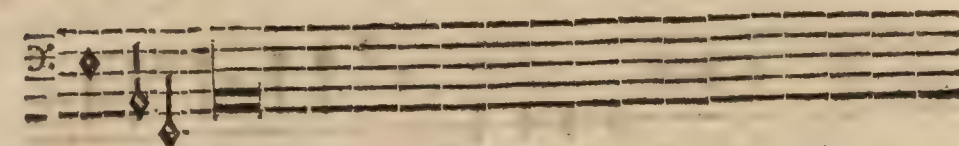
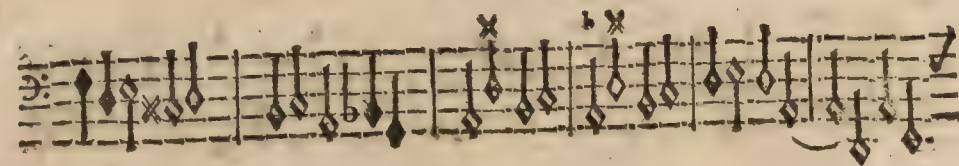
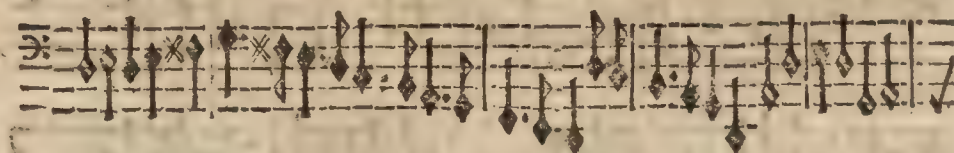
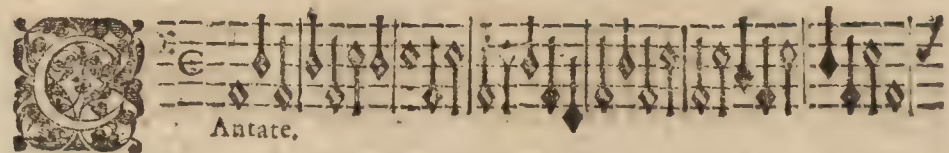
Cccc ccc



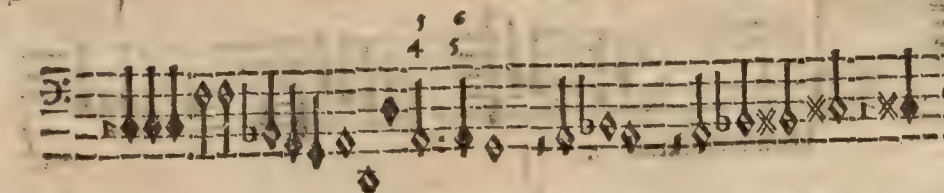
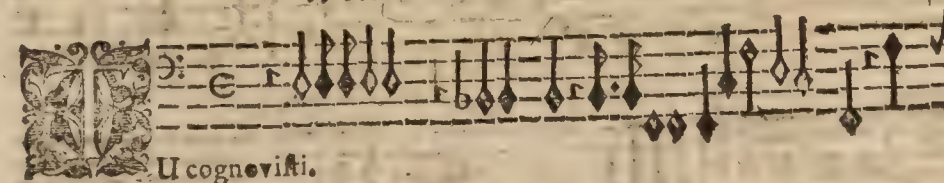
A. 1. C. o T. Claudio Monteverde. V.

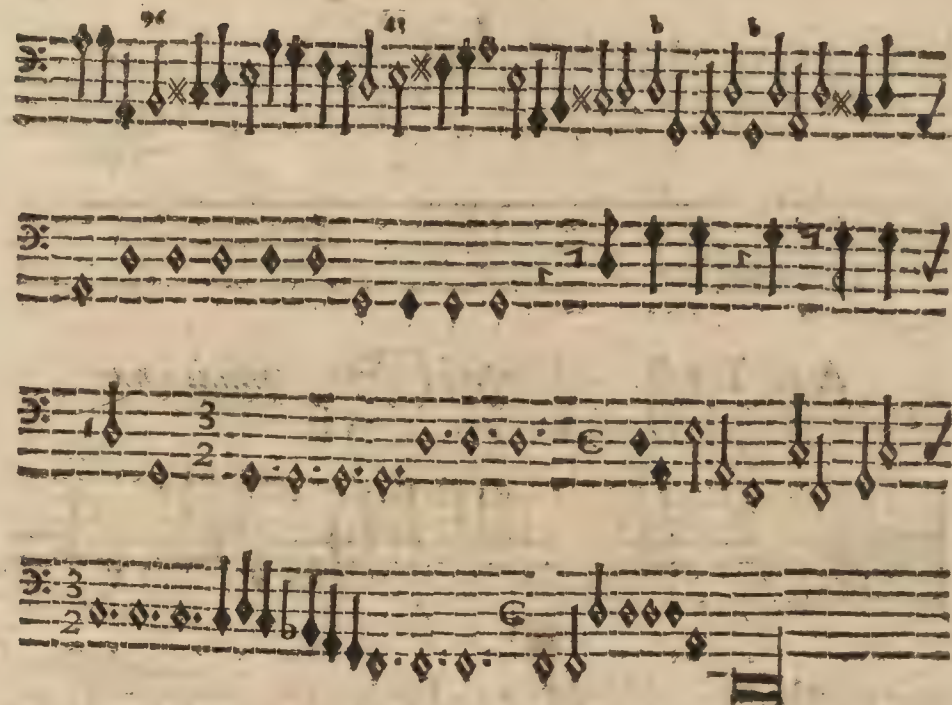


Ccccccc 2

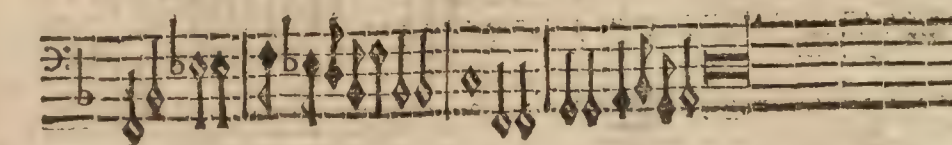
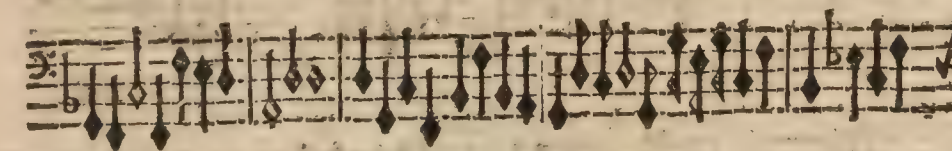
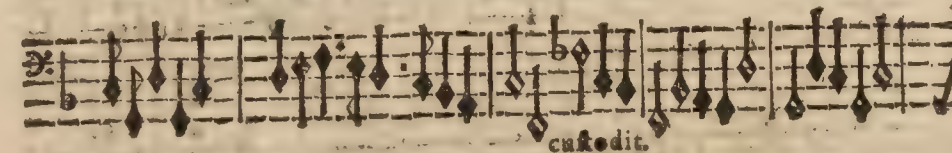
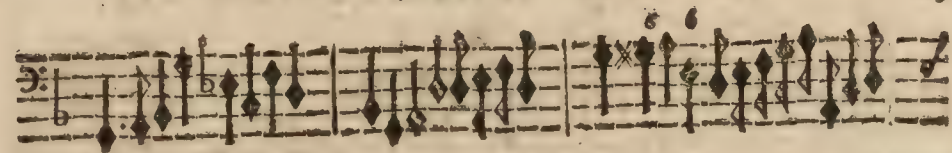
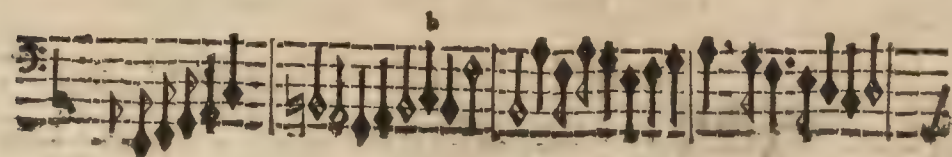
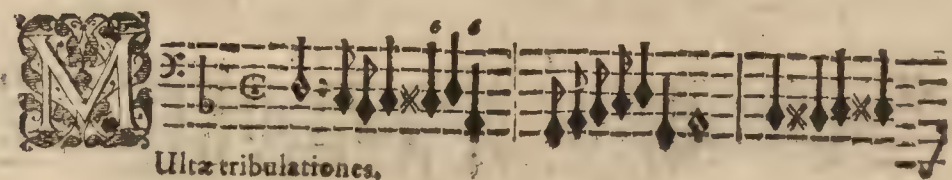


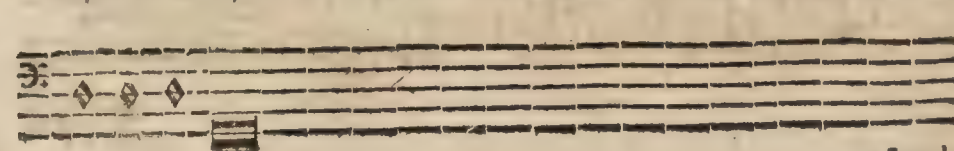
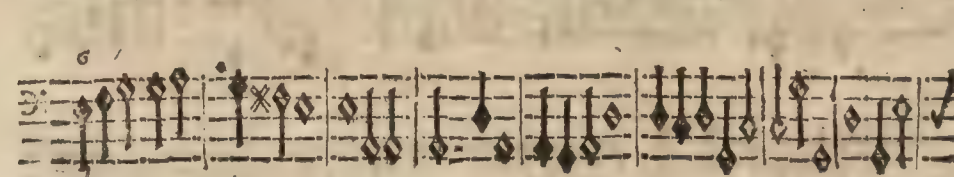
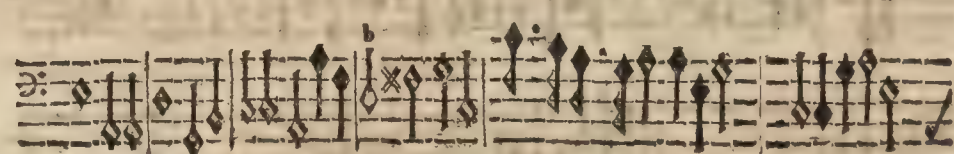
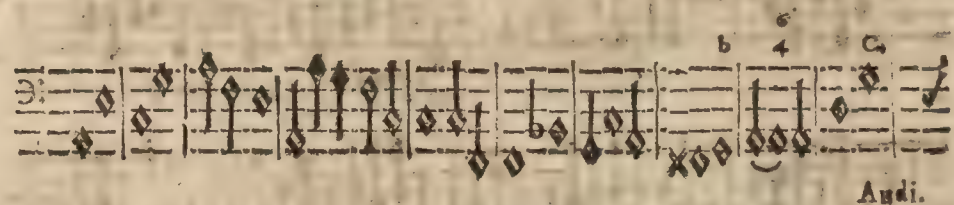
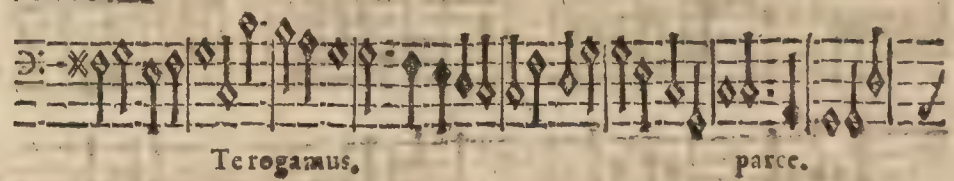
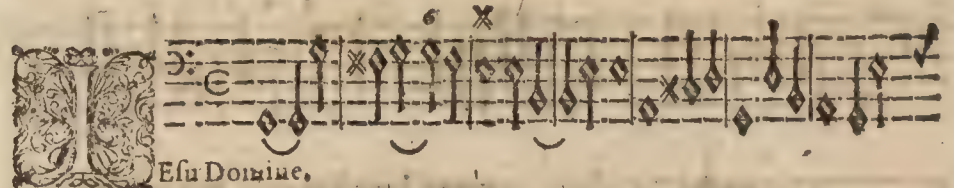
A. 1. T. e B. *Martini Pesenti hominis à nativitate cæci.* VII.



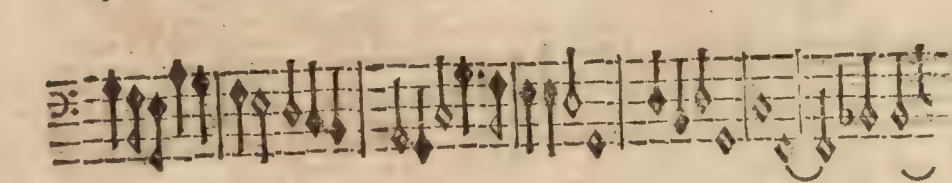
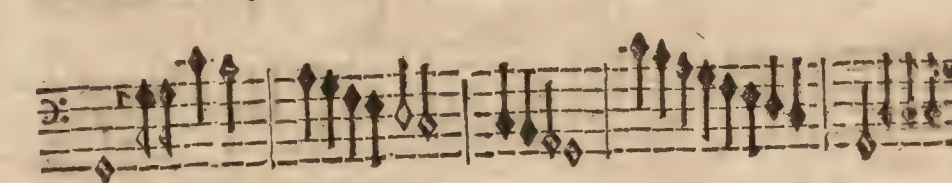
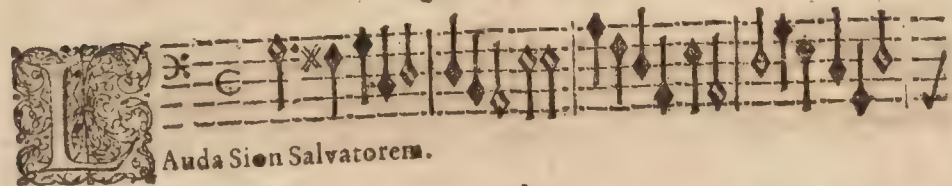


A 2. Alto e Basso. *Paulo Cornetto.* IIX.

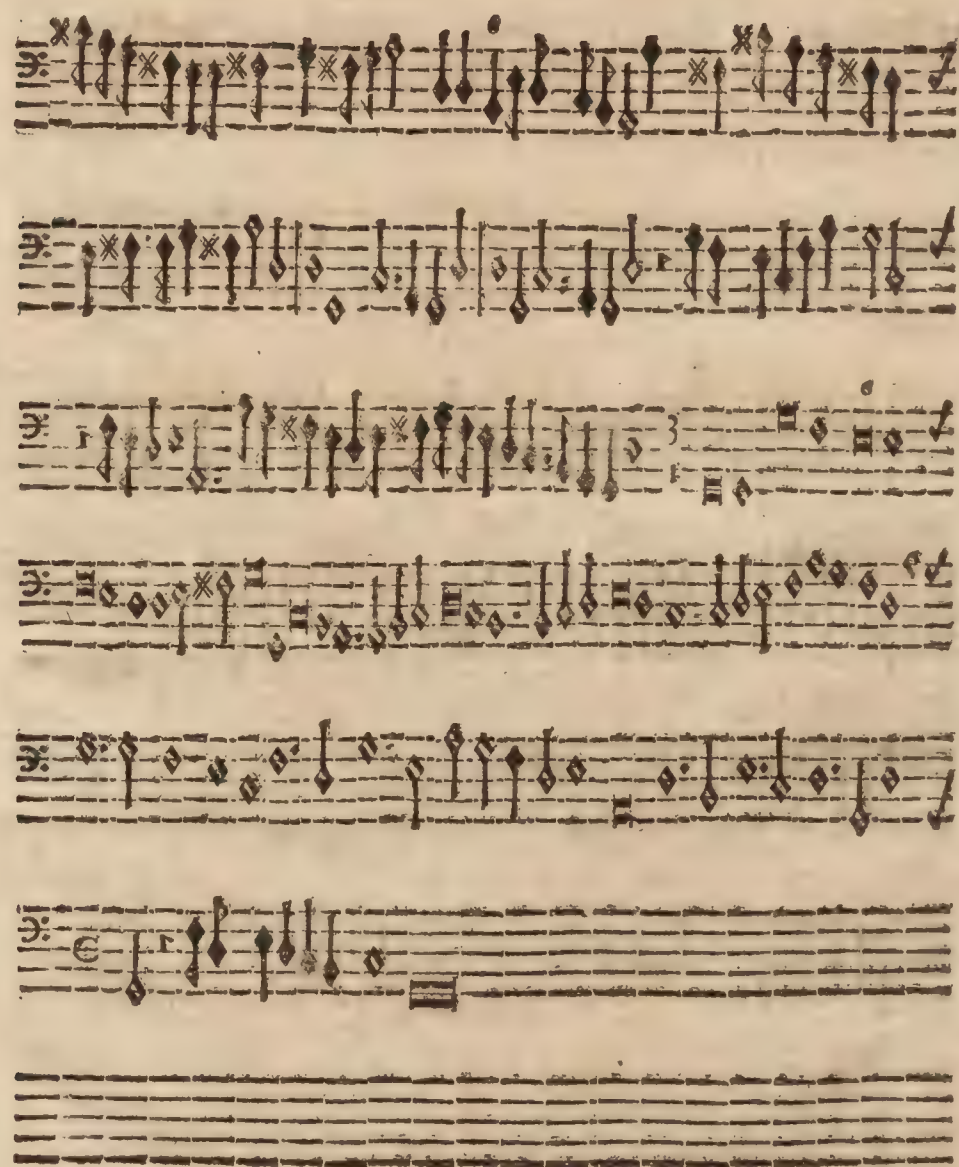




Lauda



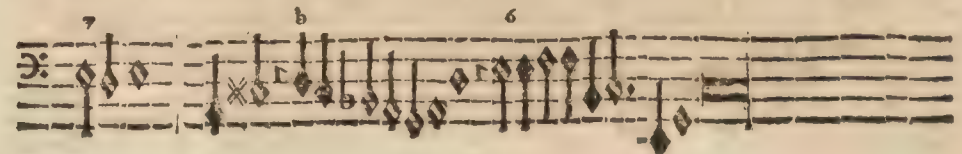
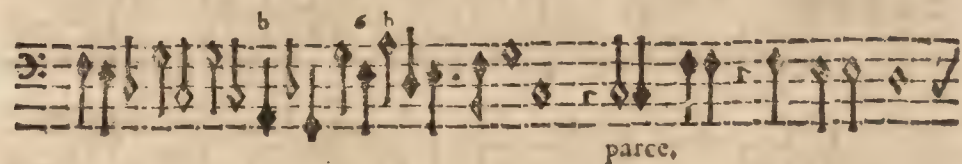
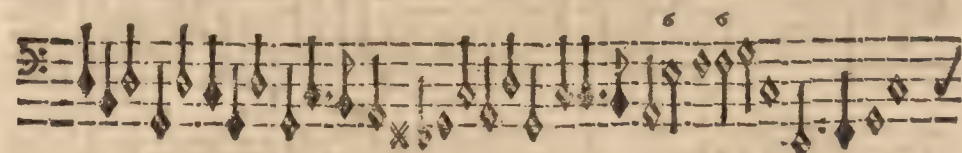
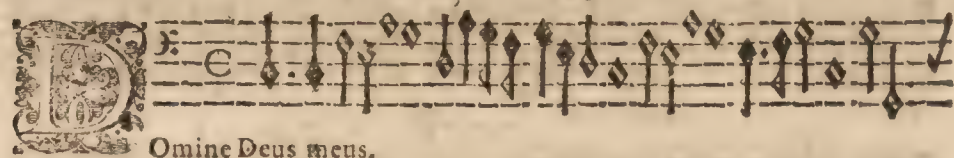
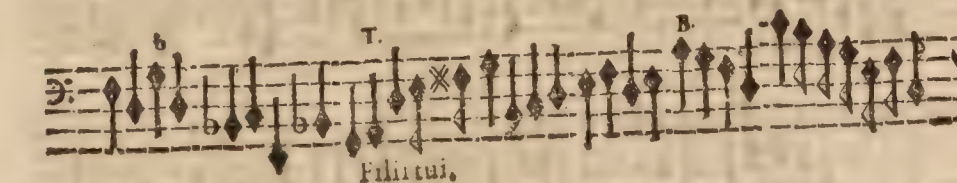
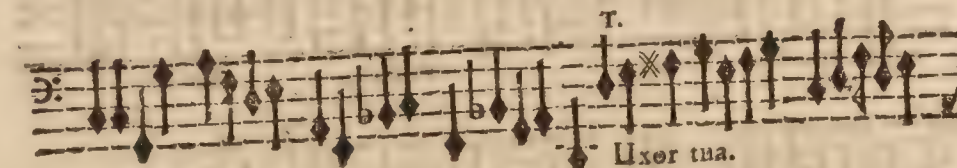
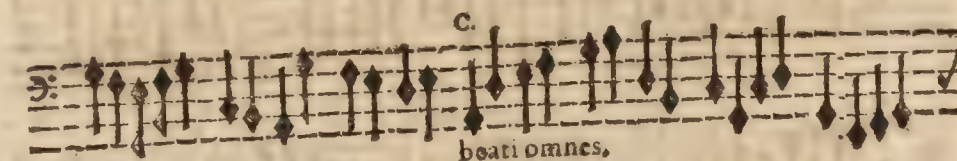
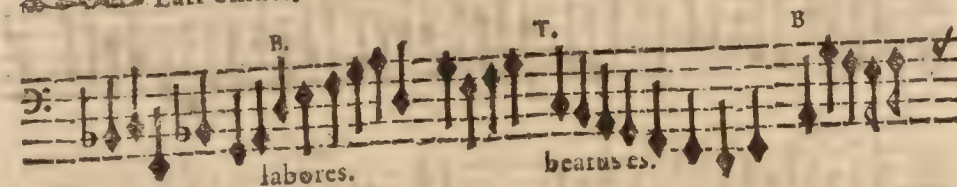
Dddd ddd

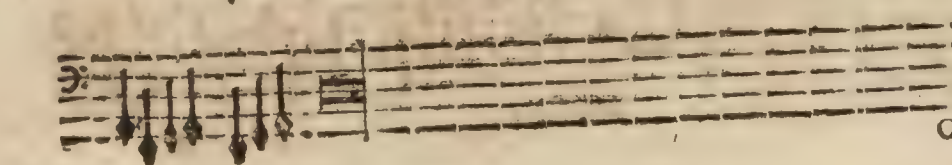
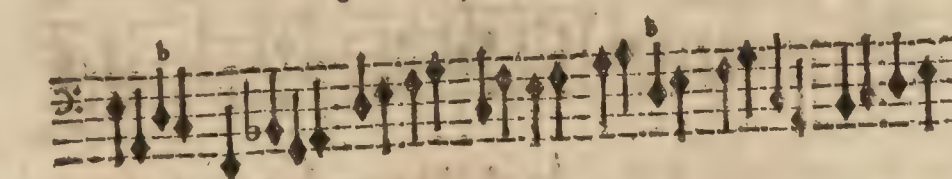
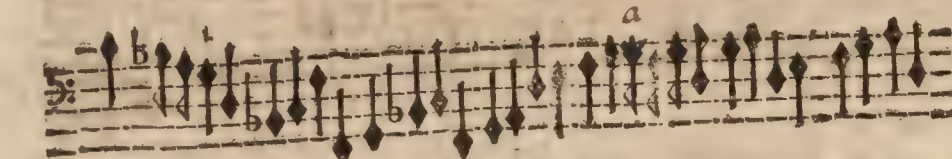
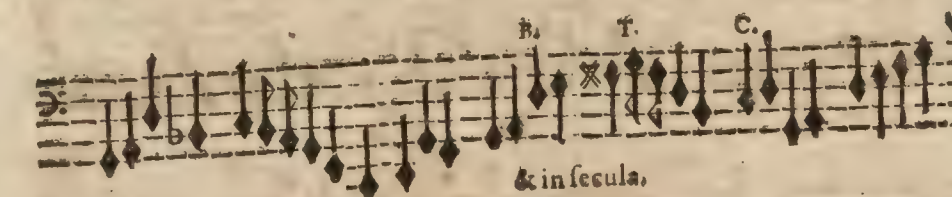
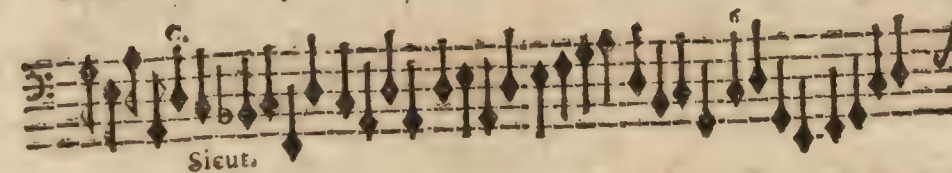
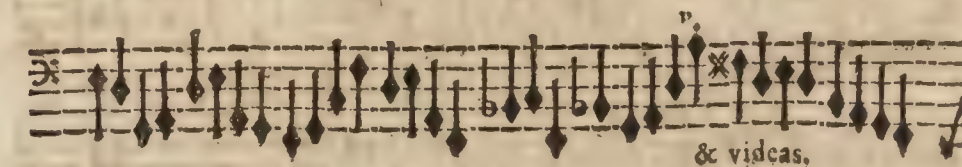


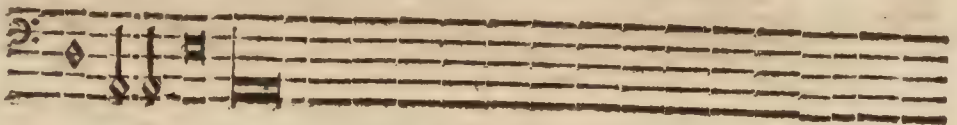
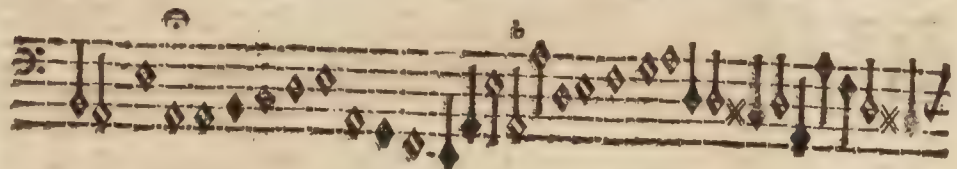
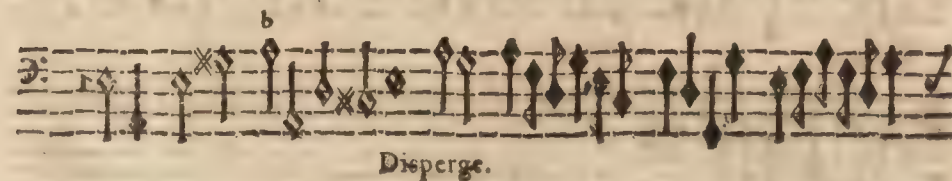
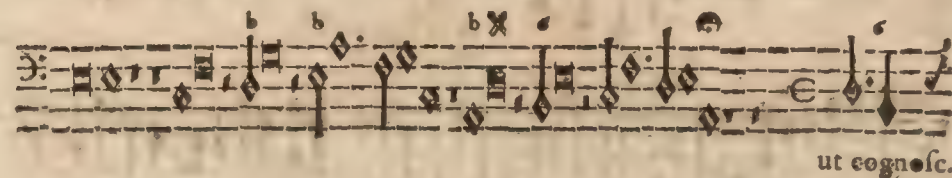
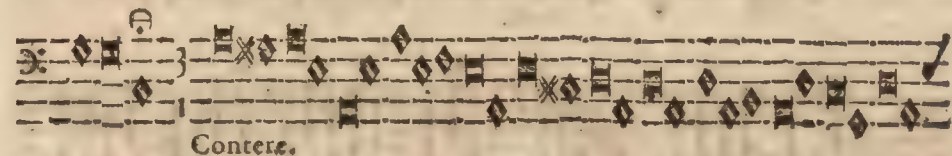
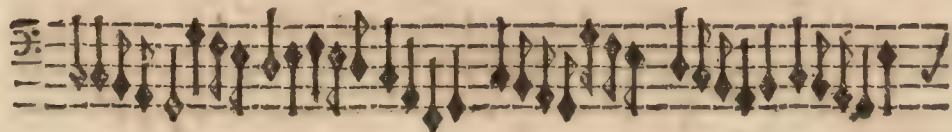
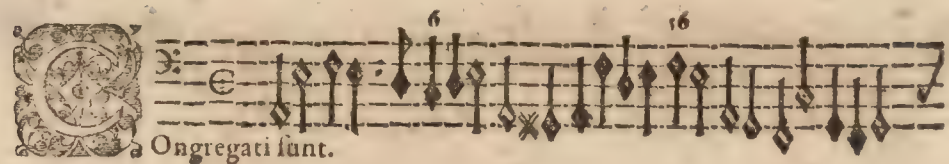
Obone

Domine Jesu.

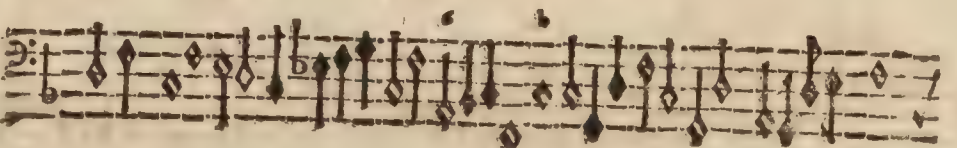
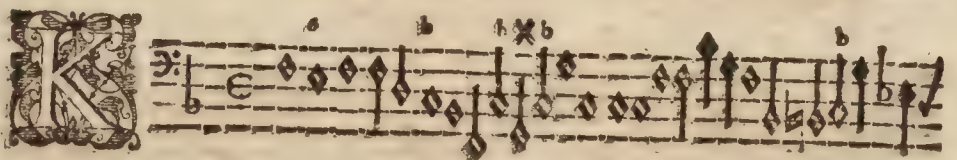
Dddd add 2 Domi-

A. 3. 2. Tenorio Soprani e Passio. *Johan Rovetta*. XII.A. 3. C. T. e B. *Marcelli Minozzi*. XIII.

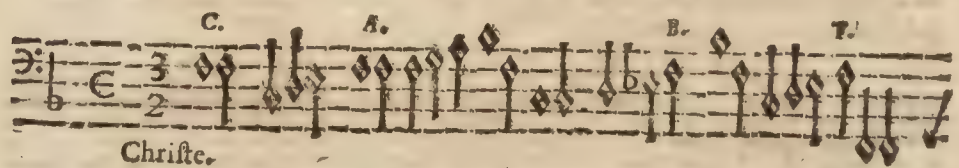
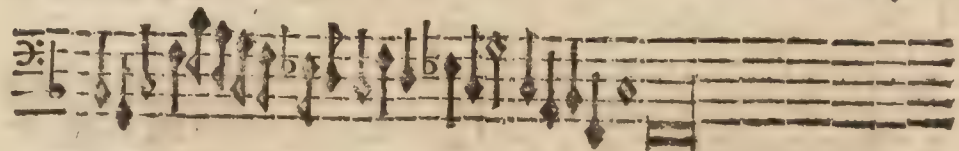
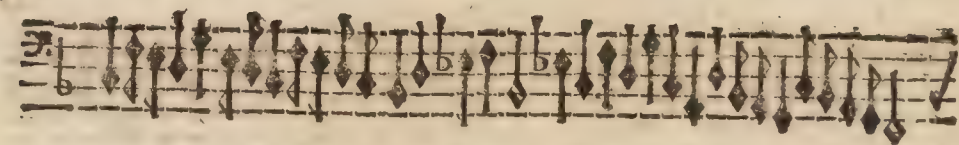




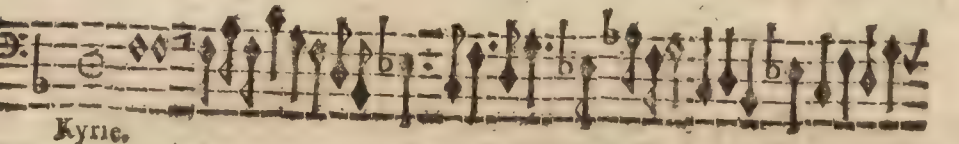
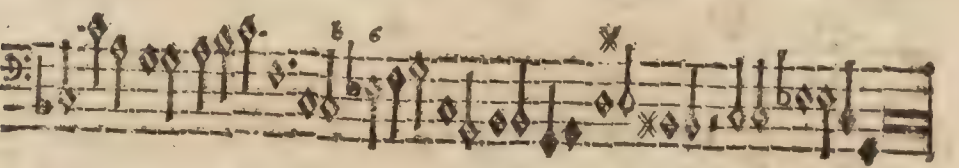
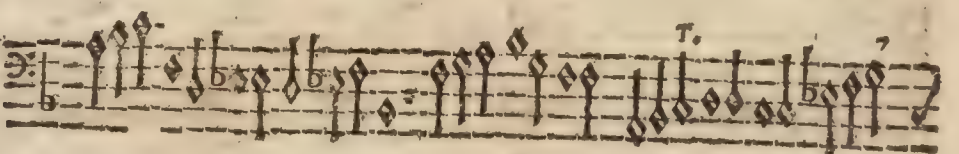
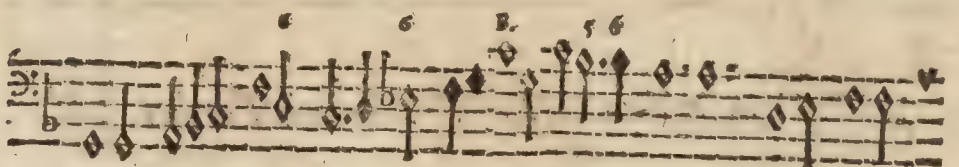
Missa Concertata. C. A. T. B. Horatii Tarditi. XV.



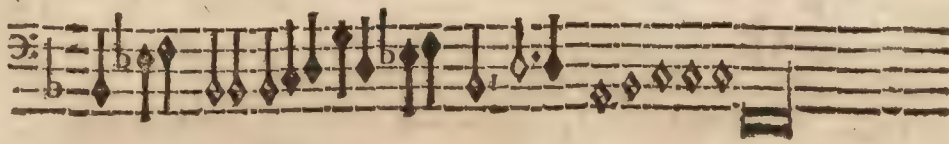
Eeee eee



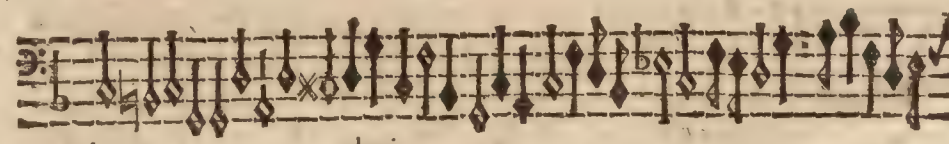
Christe.



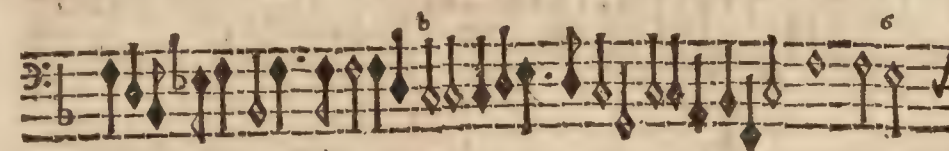
Kyrie.



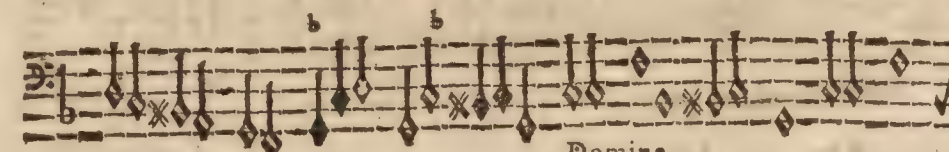
Et in terra pax.



adoramus. glori:



gratias.



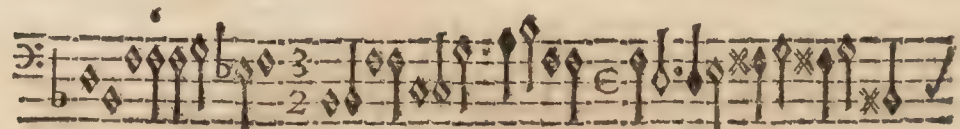
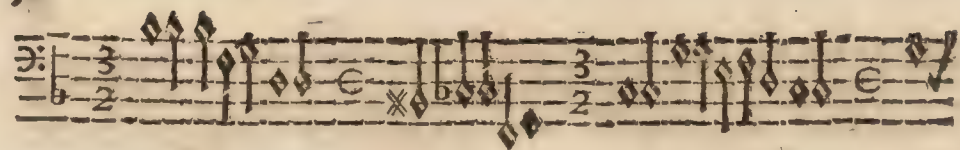
Domine.



Filius Patris.

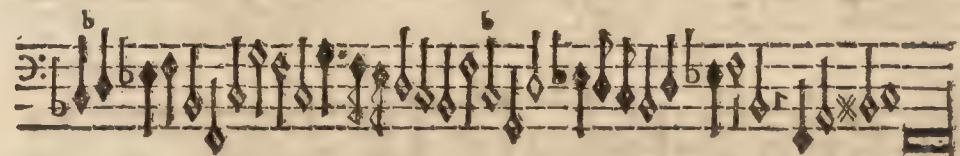
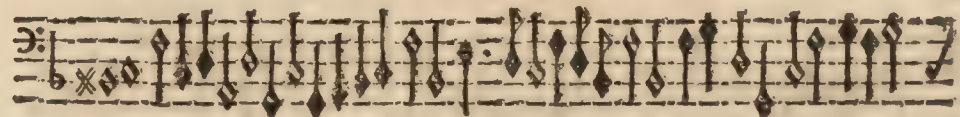
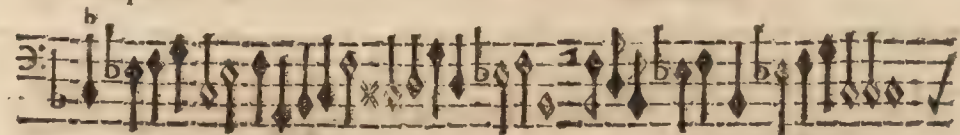
Qui toll.

Eeee eee 2



fulcipe.

miserere.

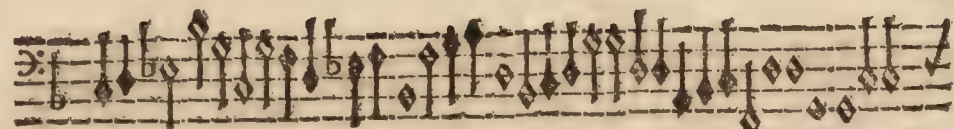


Patrem omnipotentem.



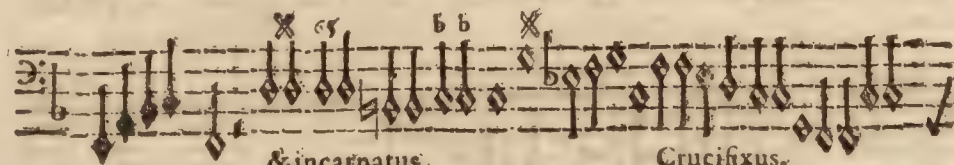
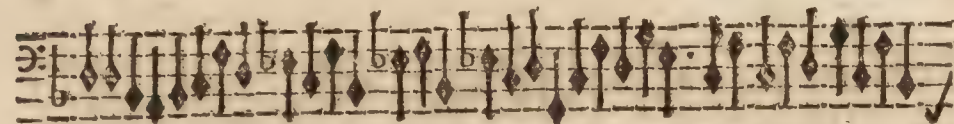
& unum.

& ex Patre.



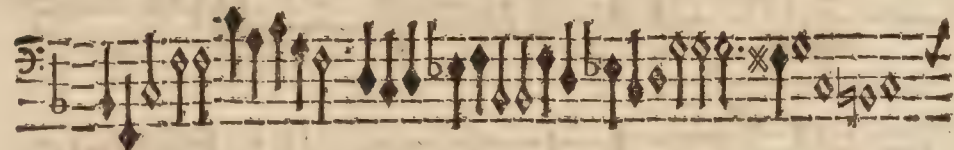
genitum.

qui propter.

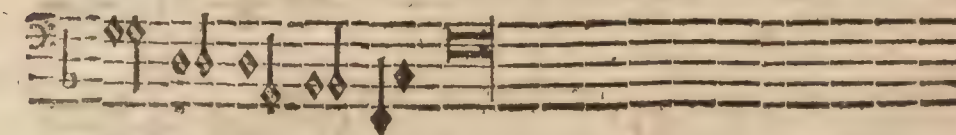
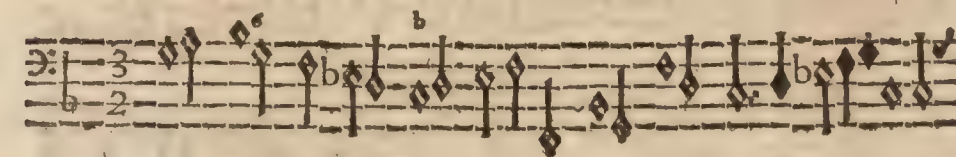
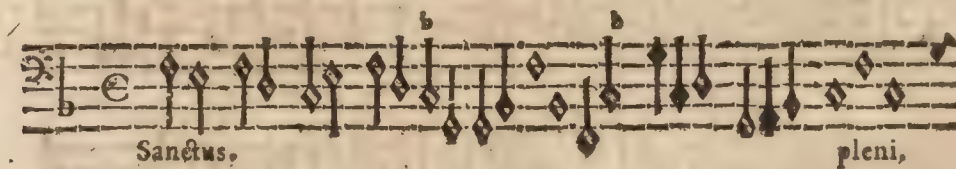
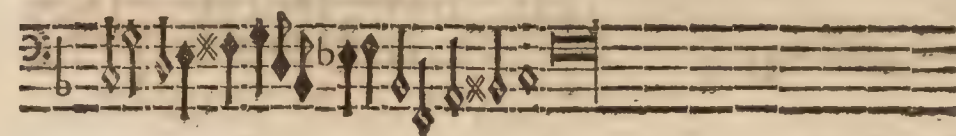
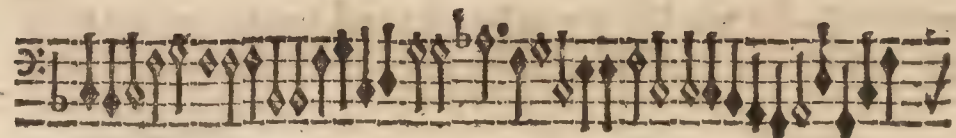


& incarnatus.

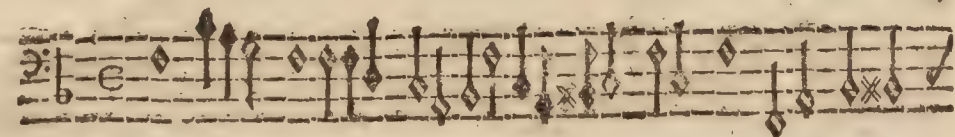
Crucifixus.



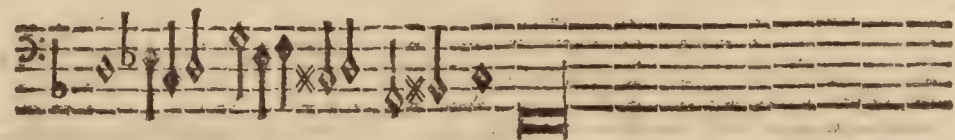
Eeee eee 3



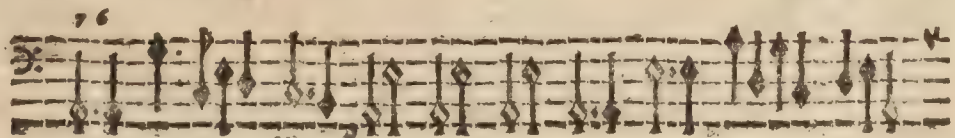
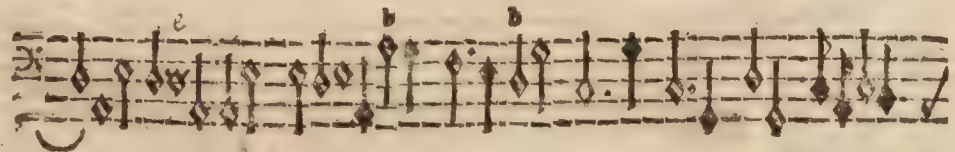
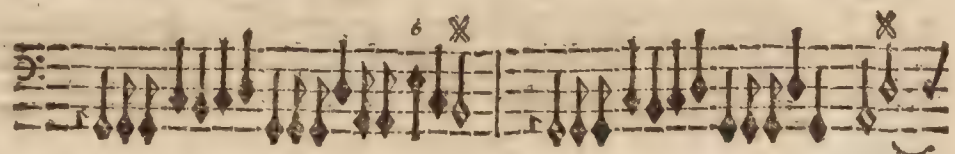
Agnus

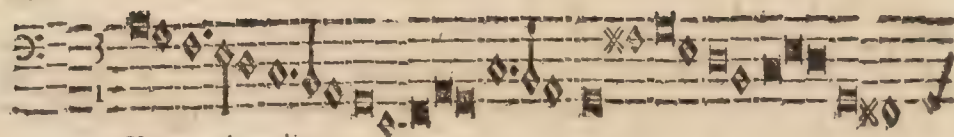


Agnus Dei.

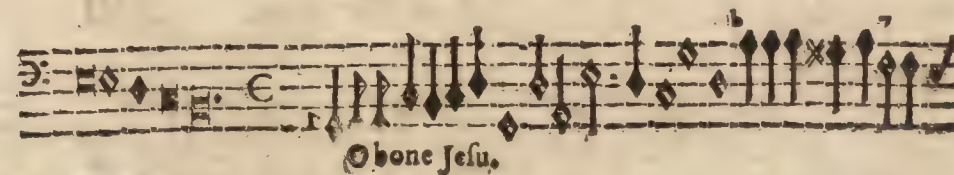


A 4. C.A.T.B. Johan Rovetta. XVI.

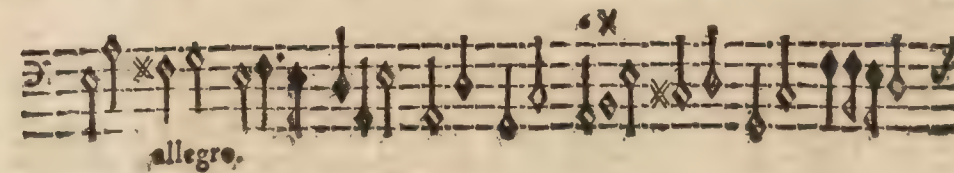




Ut cum Angelis.



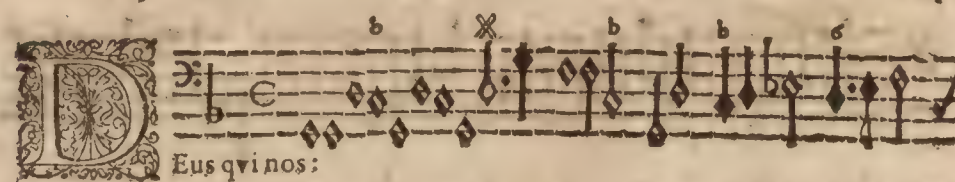
O bone Jesu,



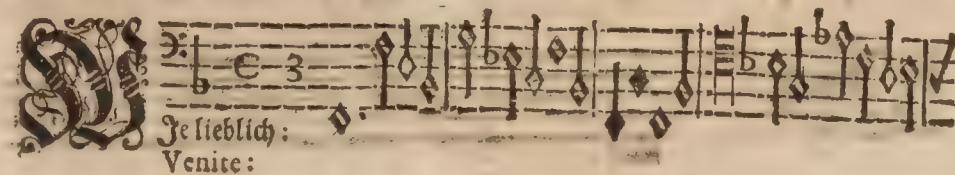
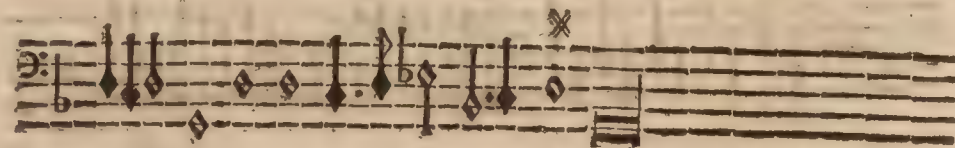
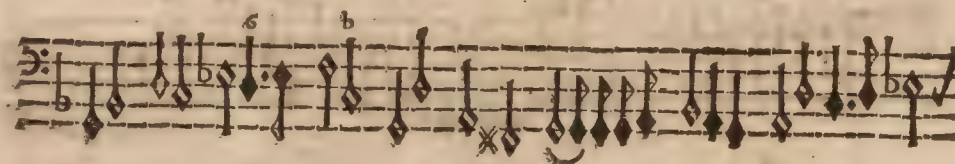
allegro.



Deus

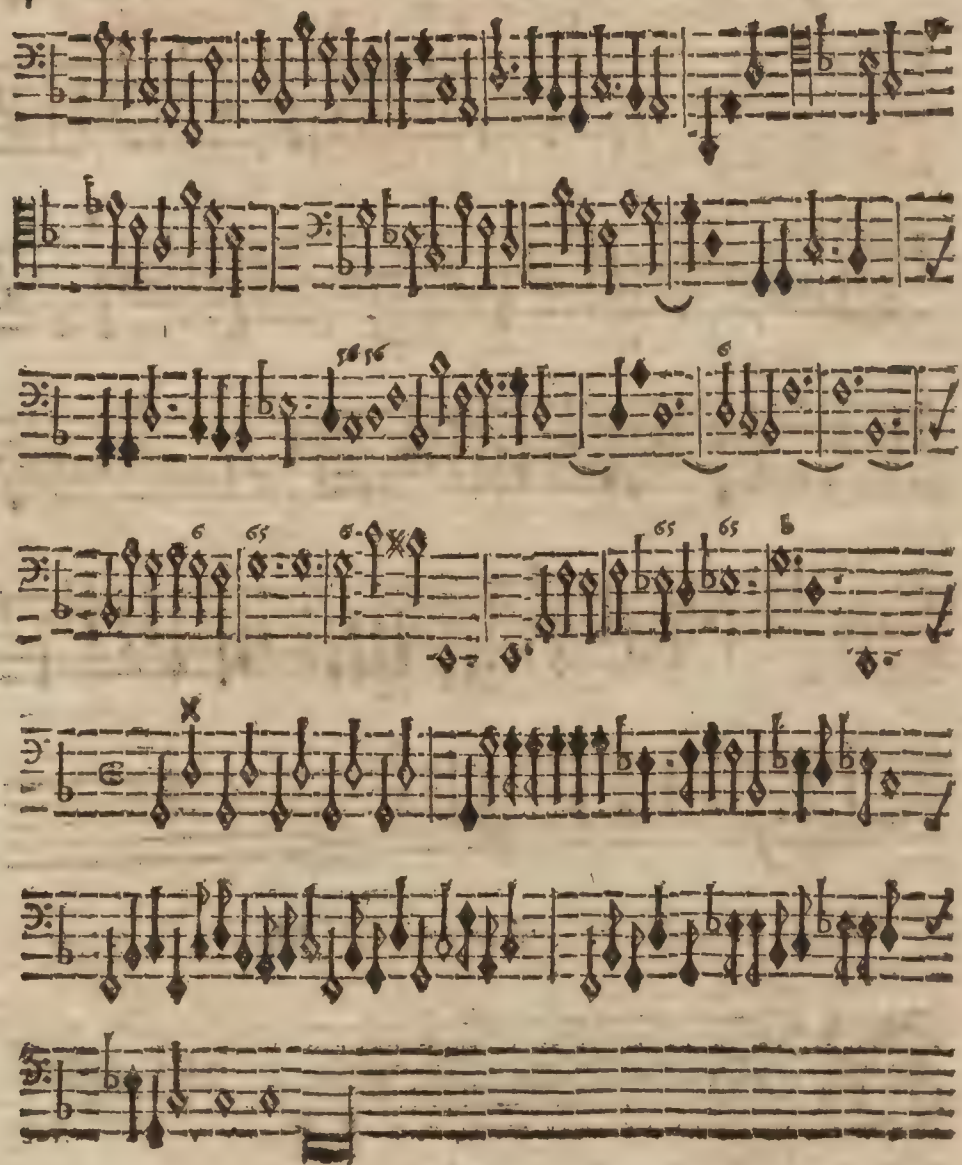


Eus qui nos:



Je lieblich:
Venite:

Fff fff



A 3. Alto, Ten Basso, con 2. Violini e Chitarone.

Horatii Tarditi. XIX.

Laudate. *Sinfonia.*

Laudate. *Sinfonia.*

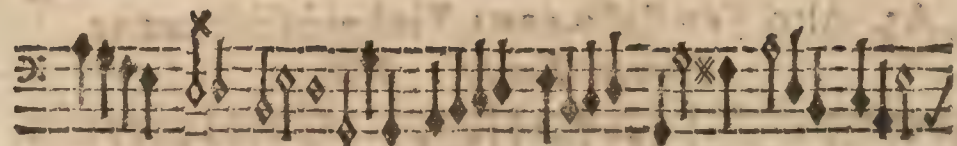
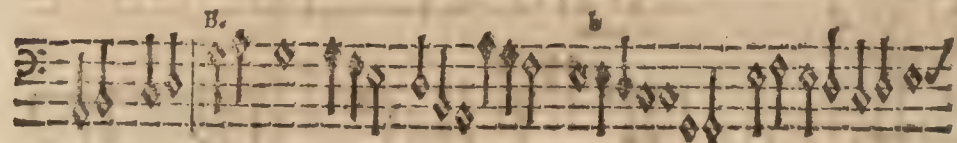
Sinfonia.

A solis.

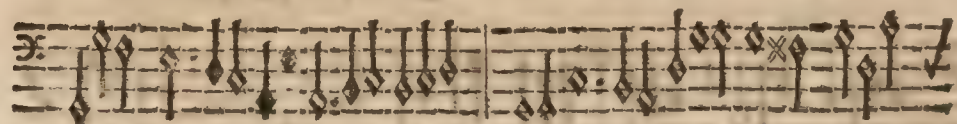
laudabile.

excelsus.

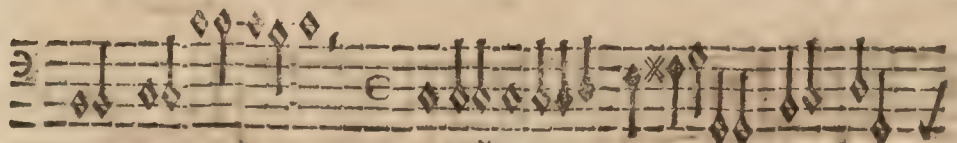
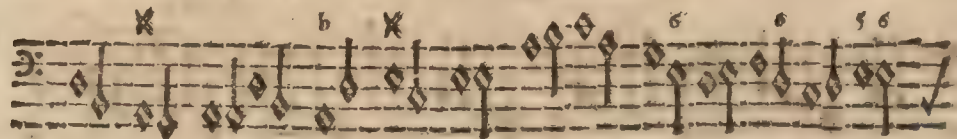
& super.

*Sinfonia.*

quis neut.

*Sinfonia.*

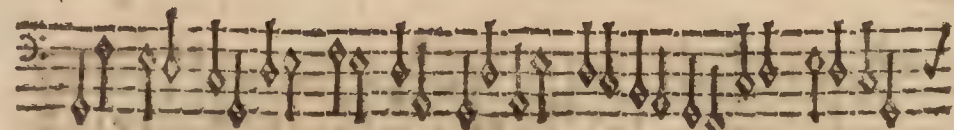
Suscitans.



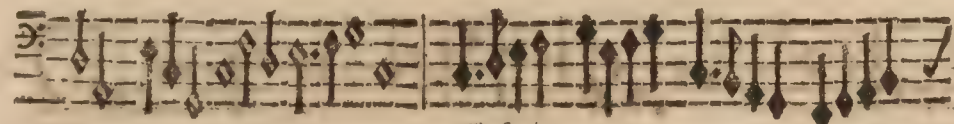
ut collocet.

*Sinfonia.*

qui habitare.



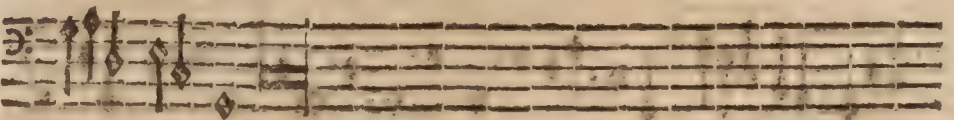
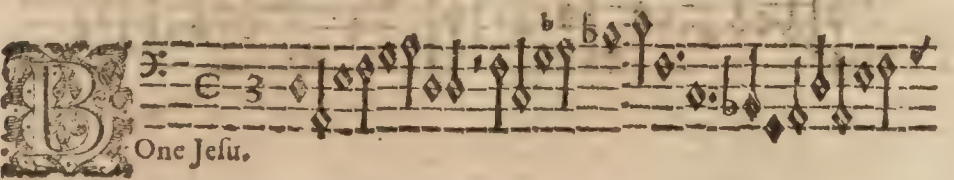
matrem filiorum.

*Sinfonia.*

Gloria.



& nunc.

A 5. Alto. Ten. B. con 2. Viol. *Josephi Scaranii.* XX.

One Jesu.

FAF - 3

doce me,

erge Jesu.

A 5. C. A. T. con 2. Viol. Joh. Chinelli. XXI.

Cce. Sinfonia.

Ecce.

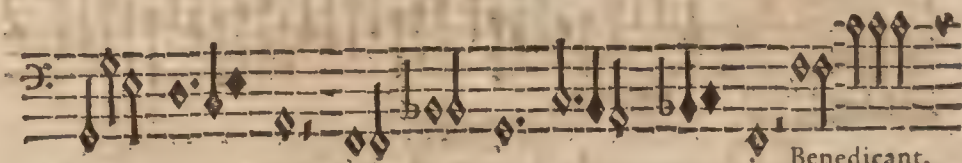
Ecce nunc.



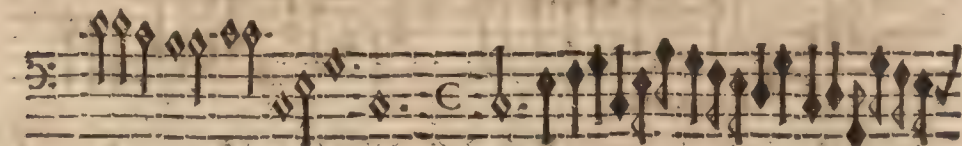
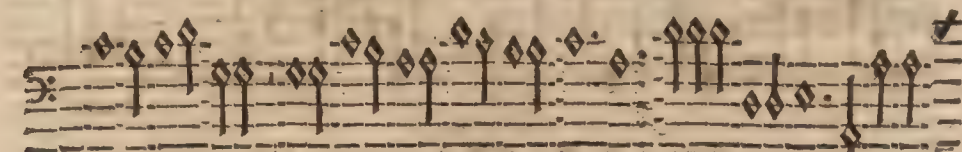
qui statis.



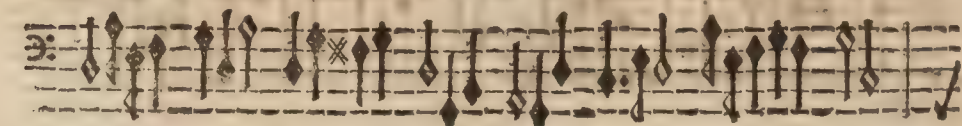
in noctibus.



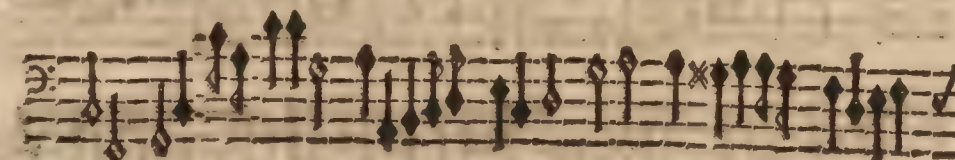
Benedicant.



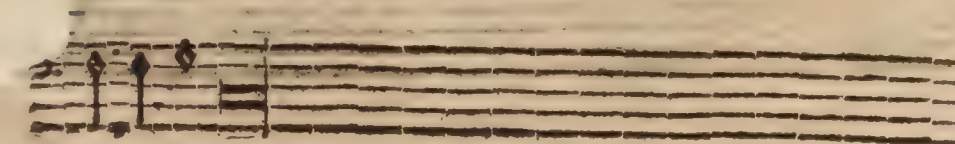
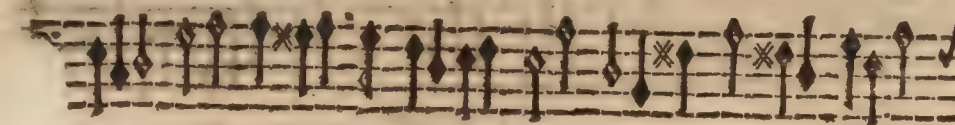
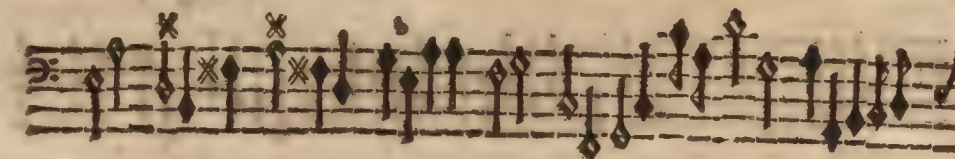
Sinfonia.



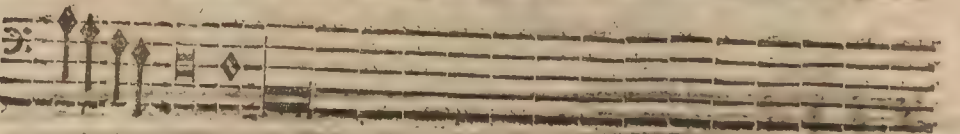
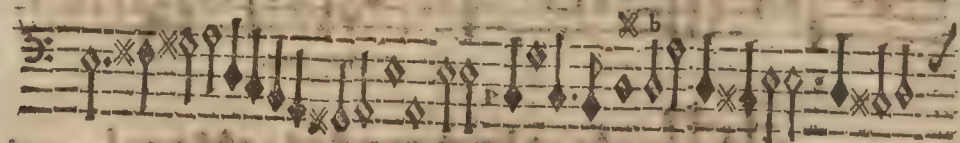
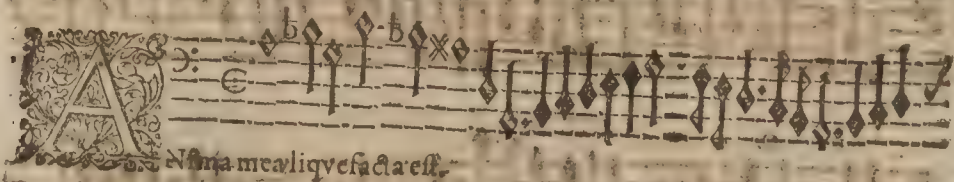
Sinfonia.



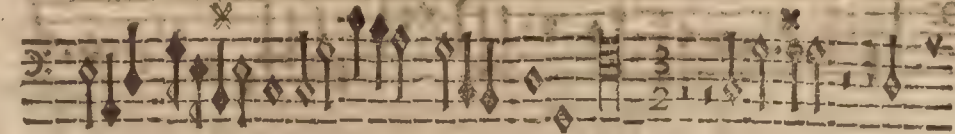
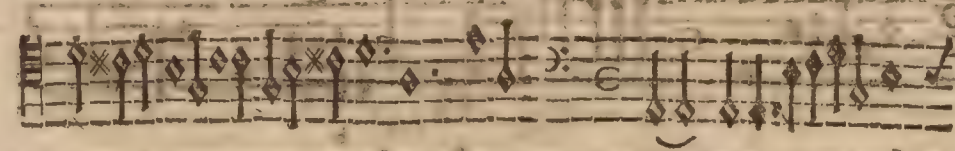
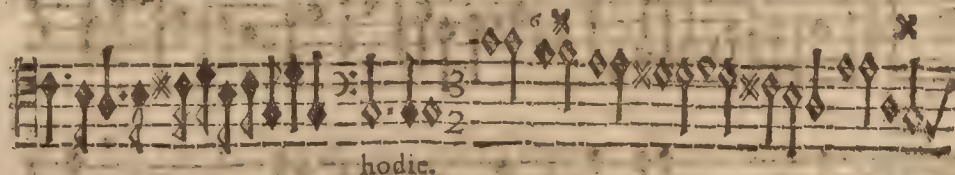
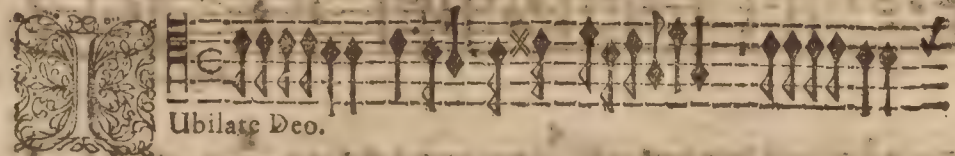
Sicut.



Gggg ggg

A. 7. C. A. T. T. B. *Incerti.* XXII.

Jubi

A. 6. C. A. T. B. cōn. 2. Viol. *Joh. Chinelli.* XXIII.

Gggg ggg 2

presto.
Sinfonia.

violini.

Collaudate,

A 5. C. A. T. B. con 1. Viol. Claudio Monteverde. XXIV.

Ecce dicit Deus.

Tutti.

Gggg ggg 3

Tutti.

Solo.

Tutti.

Audate Dominum omnes gentes.

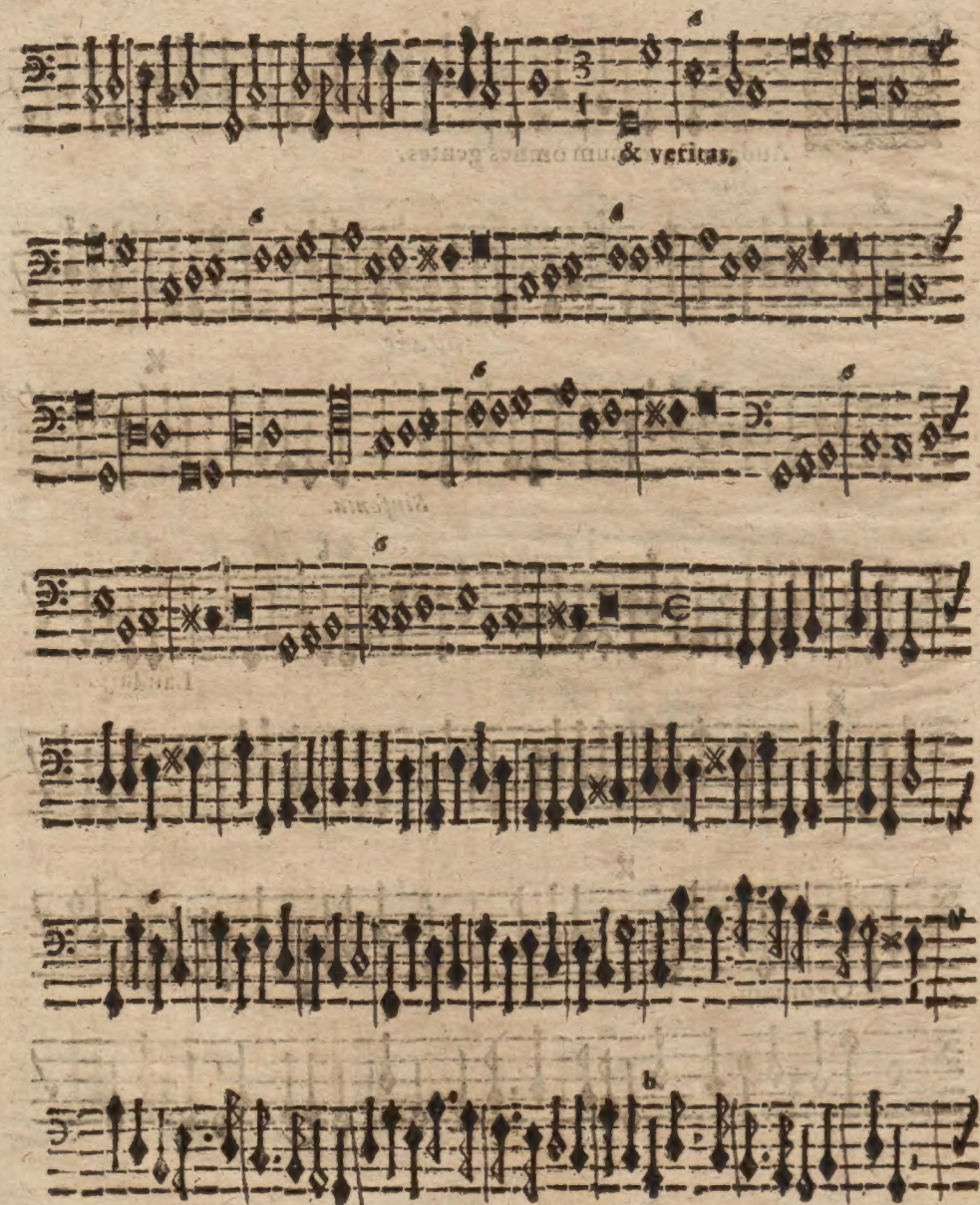
Symph.

Laudate.

Sinfonia.

Laudate.

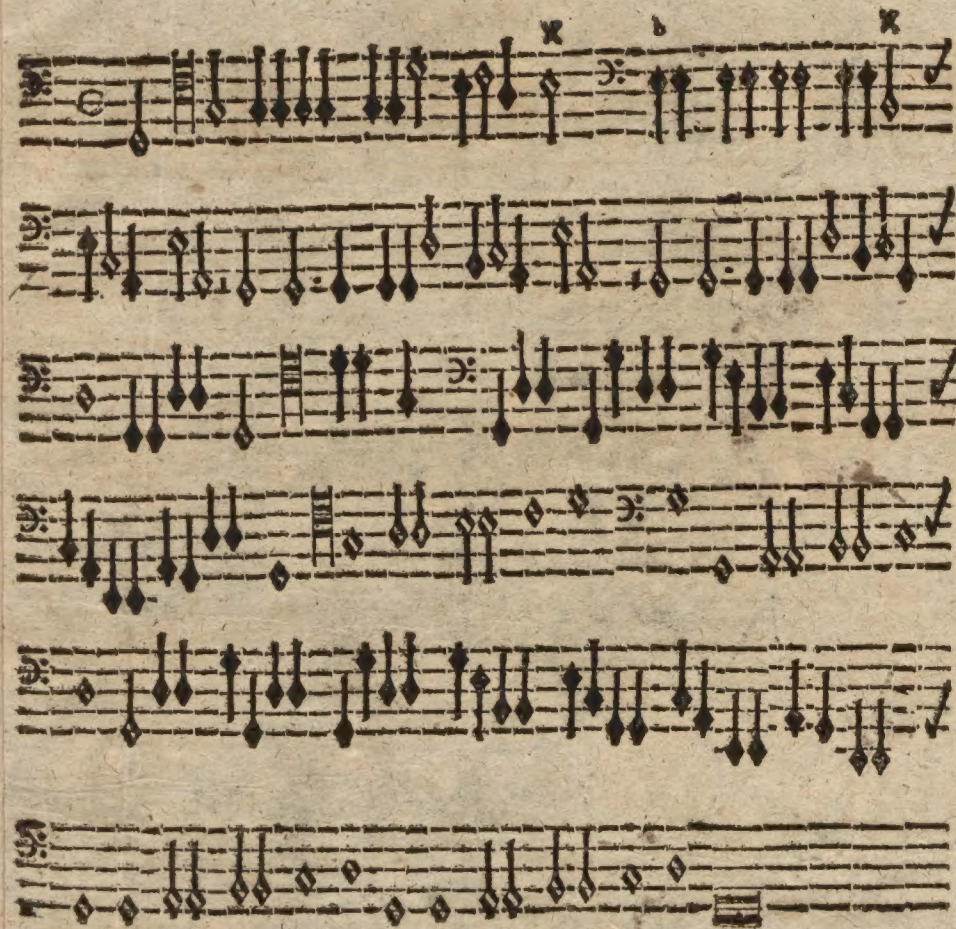
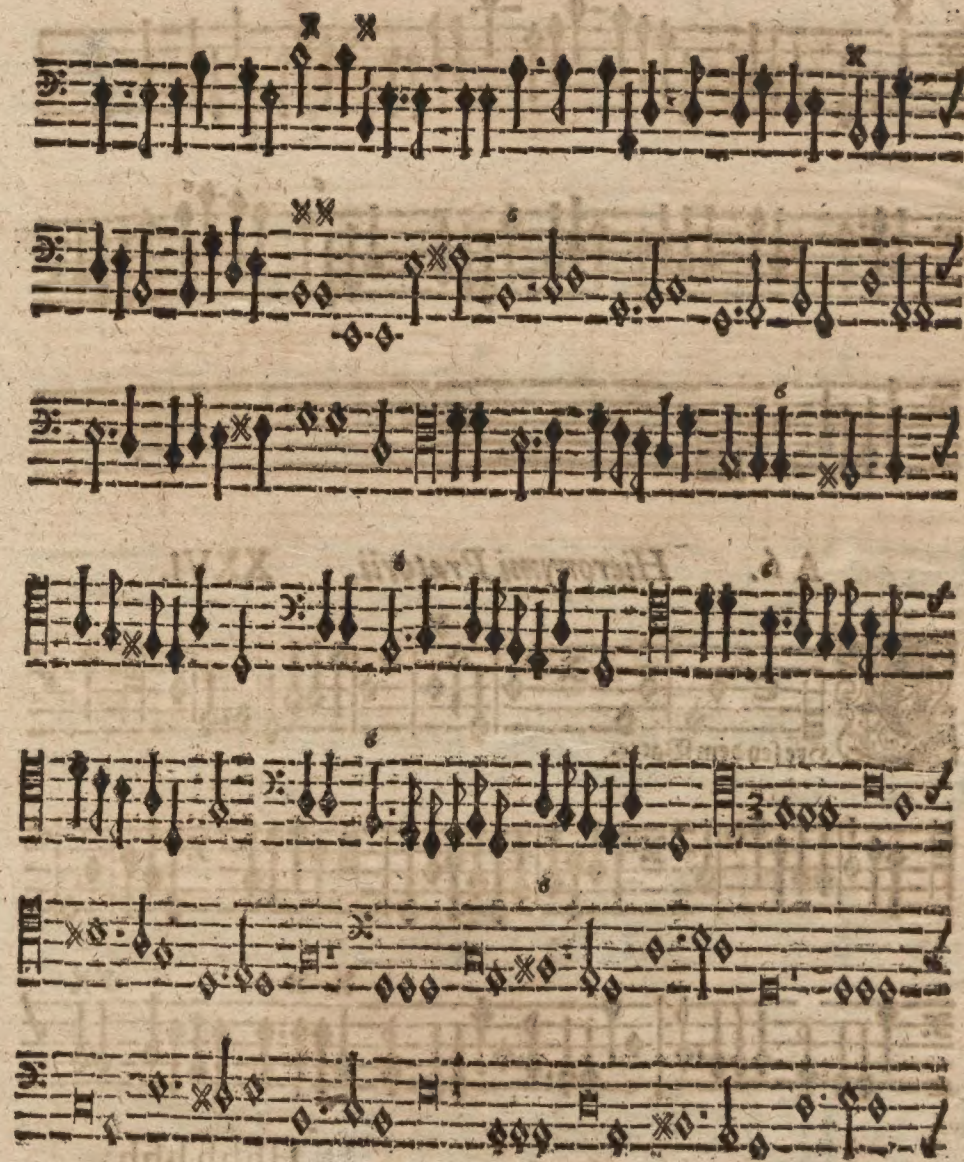
Quoniam.



A 6. Hieronymi Pratorii. XXVI.

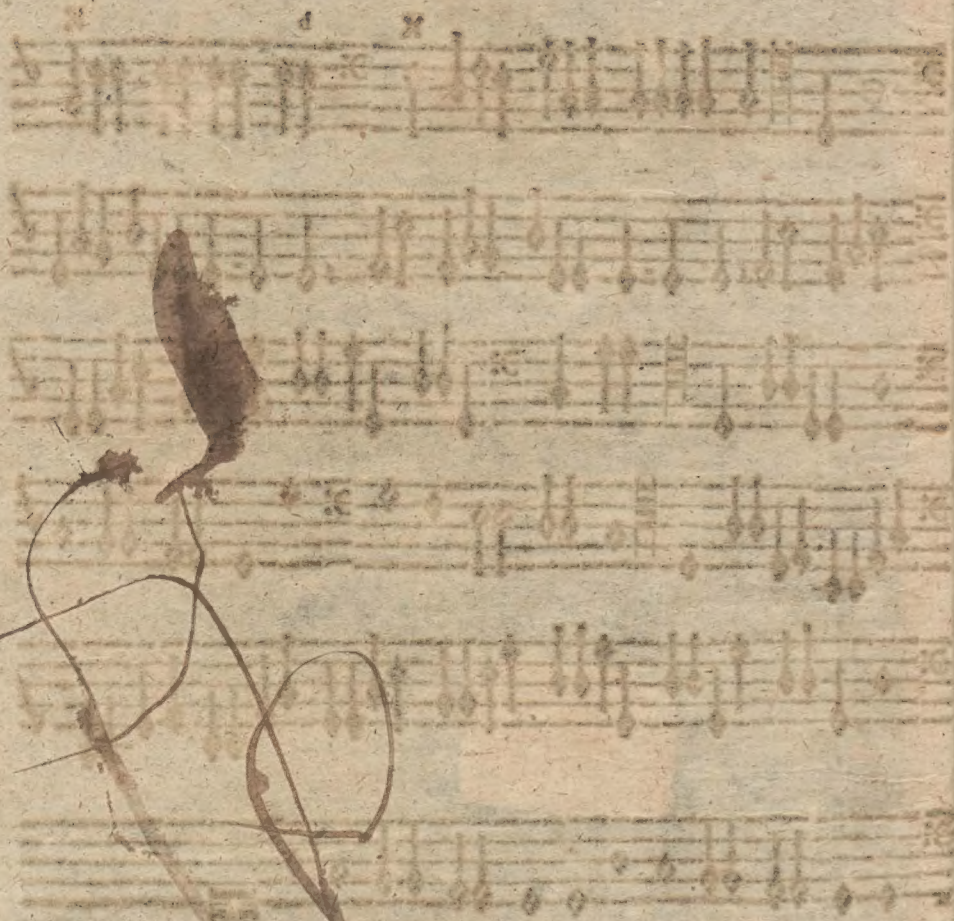


Hhhh hhh



F I N I S.

87



2 1 1 1

I Cant. h. e. a. b. l.

Mus. pract. cent.

